

LAKSHYA ANNUAL REPORT, 2023

The session commenced with a formal welcome and familiarising the new members with the rules and regulations of the society. They were engaged in various activities including improvisation, voice modulation and volume control, and expression/writing activities that enabled them to grasp the subtleties of expressions, emotions, and feelings. They were taught the history and the essence of street and stage plays. Moreover, they had the opportunity to observe plays by various theatre societies in the Delhi Collegiate Theatre Circuit.

Meanwhile, the preparations of the annual stage production for the session, 'ARISHADVARGA' written by their team member Bhavishya, were on. The team worked relentlessly, from set design to lighting and sound coordination, the 'behind the scenes' buzzed with dedication along with repeated rehearsals.

On 17th February 2023, Navrang, the theatre society of Institute of Home Economics, organized "Rang Bazaar Abhivyakti" which brought together participants from diverse colleges who performed their stage plays. Our team emerged as 2nd runner-ups, showcasing exceptional skills, innovation, and collaboration.

On 18 February 2023, the team's efforts also culminated in it securing the 3rd position in the event, "Natya Engifest 2023", organized by Pratibimb- the theatre society of Delhi Technological University, where the team had to perform its stage play.

Meanwhile, practices were ongoing for the street 'call song' of the society as well the annual street production, 'DO NOT REACT'.

The department of English, Jamia Millia Islamia, organised the event "Lexicon" on 17th March 2023 where the recognition received from both the judges and the cheer of the audience highlighted the excellence of our performance as the team secured 2nd position with its street play in the event.

On 8th April, 2023, the team organized a nukkad natak event, 'Aaghaz' on the premises of Kamala Nehru College. The event provided a platform for all the participant societies to highlight social issues from the grassroots levels through their excellent scripts and execution with thought-provoking ideas.

On 10th April 2023, the team secured 2nd position in the stage play competition in "Masquerade" organized by the English theatre society of Hindu College as a result of its meticulous preparation, collaborative teamwork, innovative thinking, and creativity.

Apart from those mentioned, the team participated in a multitude of stage play and street play competitions and events hosted by societies & organizations throughout the Delhi Collegiate Theatre Circuit, throughout the fest season, showcasing its commitment to the art of theatre. It not only contributed to the college's pride but also embraced the essence of artistic expression.

Lakshya left no stone unturned even in the realm of creating awareness through art.

The team collaborated with United by Blood on March 6, 2023, for the event 'Aavyaana 2023'. It is a platform focused on women empowerment. The play 'Devi Complex' was showcased, advocating for gender equality, and using the power of storytelling to provoke thought.

The first collaboration took place with the Rehabilitation Society of Visually Impaired (RSVI) on August 24, 2023. Lakshya presented the play 'Aankh Mein Chori', shedding light on the challenges faced by visually impaired individuals. The performance aimed to foster understanding and break stereotypes surrounding visual impairment, promoting inclusivity and empathy.

The team organized its orientation program for freshers to acquaint them with the workings of society. The team performed the street play, 'Aankh Mein Chori' in the Chaupal which was followed by the question rounds. Then, the auditions took place in September. In the first round, individuals showcased their solo acting skills through a one-minute monologue. Subsequent rounds delved into the participants' adaptability and improvisational skills, and further, checked their creativity and on-the-spot thinking. Selected individuals from these rigorous rounds were then invited to a workshop that introduced the freshers to the world of theatre and challenged them to learn more. It set the stage for their enriching journey within the society.

Furthermore, In collaboration with the Women Development Cell of the college, the team continued its impactful journey as it performed the street play 'Chaar Diwari' on October 26, 2023, addressing the sensitive issue of domestic violence, aiming to create awareness.

Meanwhile, the team had been working on its annual stage production for the session 2023-2024, "सादरी" written and directed by a team member, Anuragini Gohain Boruah. It is a story based in Jharkhand, highlighting the social evil of witch-hunting.

The team began the planning process which involved script readings, conceptual discussions, and auditions for casting, followed by the final scripting, cast and crew divisions, and finally the rehearsals. The visual aesthetics were brought to life through props that the team members made and the efforts of the lights and sounds crew. The costume department and the makeup department also played a crucial role.

On November 20-21, 2023, a Body Theatre Workshop was organized on the college premises for the team members, led by Ms. Gurmehar Thind. The two-day event focused on body language, expression, and movement in theatrical performances, helping the attendees gain confidence in using their bodies for storytelling.

The team awaits more such opportunities to perform its Annual Production “सादरी “ in the year 2024.
